

HUI WANG

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CURRENT POSITION

2025–2027 **Sun Yat-sen University**, School of Geography and Planning
Postdoctoral Researcher
Cultural production · media industries · urban China and Southeast Asia

EDUCATION

2020–2025 **University of Liverpool** — PhD, Department of Geography and Planning
Cultural Events and the City: Film Festivals, Film Industry, and Urban Transformation in Inland China

2016–2017 **King's College London** — MSc, Sustainable Cities

2011–2015 **Ocean University of China** — BA, Creative and Cultural Industries

PUBLICATIONS

Monograph

Wang, H. and Kao, S. *Chinese Niche Film Festivals: Inland Cities and Uneven Geography*. Under contract with Routledge; full manuscript submitted. Expected 2027.

Peer-Reviewed Articles

Wang, H. and Kao, S. (2025). 'Public Film Screening Events and the Production of Chinese Urbanisms, 1949–2000'. *Journal of Urban History*, online first.

Wang, H. and Kao, S. (2023). 'Cultural Events and the City: The Migration of FIRST International Film Festival from Beijing to Xining'. *City, Culture and Society*, 32, 100506.

Selected Book Chapter

Wang, H. (2020). 'Double Exposure Factory Rebirth: Site Project of Innovation Galaxy, Jing'an District'. In: *This Connection*, 112–134. Shanghai: Tongji University Press.

TEACHING EXPERIENCE

Teaching across six modules delivered in English at **Xi'an Jiaotong-Liverpool University**, a Sino-British joint-venture institution, awarding University of Liverpool degrees, spanning Year 2 undergraduate to postgraduate level. Responsibilities included seminar and tutorial teaching, coursework marking and written feedback, and student consultation, to UK degree standards.

2025 Planning Law and Governance (*Year 4*)

2024 International Planning Studies (*Year 4*)

2023 Planning Theory (*Year 4*)

2023 Theory and Practice of Urban Regeneration (*Postgraduate*)

2022 Urban and Environmental Economics (*Year 2*)

2021 Issues and Practice of Planning in China I (*Year 2*)

MEDIA AND EDITORIAL EXPERIENCE

2025– **Urban Sense** — Editor

2023 **MINT Film Festival** (UK) — Programme Curator

2021 **FIRST International Film Festival** (Beijing and Xining) — Event Coordinator

2019–2024 **Media and content agencies** — Freelance Writer

2017–2018 **Urban China Magazine** (Shanghai) — Researcher and Editor

2015 **China Youthology** (Beijing) — Research Intern

AWARDS AND GRANTS

2020–2023 Postgraduate Scholarship, Xi'an Jiaotong-Liverpool University / University of Liverpool
2022 Best Oral Presentation Award, Annual PGR Symposium, Xi'an Jiaotong-Liverpool University

PEER REVIEW

City, Culture and Society (SJR Q1); *Humanities and Social Sciences Communications* (JCR Q1)

SELECTED CONFERENCE PRESENTATIONS

Dec 2025 *Ordinary Cultural Events in Ordinary Cities: A Case Study of the FIRST International Film Festival in Xining*
Urban Creativity and Industrial Innovation Forum, East China Normal University, Shanghai

July 2024 *Film Festivals as Productive Forces: A New Map of China's Filmmaking*
Association for Asian Studies in Asia, Yogyakarta

July 2024 *Why Were They Invited? 'Unwelcome' Celebrities as a Societal Force for Indie Film Festivals in China*
International Celebrity Studies Conference, Amsterdam

Mar 2024 *Film Industry and Urban Development in China's Small Cities: Insights from the Leadership Dispute at Pingyao International Film Festival*
American Association of Geographers Annual Meeting

Sep 2023 *From Film Week to Film Festival: Public Film Screening Events and the Production of Chinese Urbanism, 1949–2000*
International Doctoral Student Forum of Art Studies, Peking University, Beijing

Mar 2022 *A Response to Urbanism: The Changing Geography of China's Film Production*
American Association of Geographers Annual Meeting

July 2021 *Problematising Event-led Urban Regeneration from the Tibetan Plateau: FIRST International Film Festival and Urban Development in Xining, China*
International Geographical Union Centennial Congress

TECHNICAL SKILLS

QGIS · Mapbox · NVivo · SPSS · Premiere Pro · Photoshop · CapCut

LANGUAGES

Mandarin Chinese (native) · English (full professional working proficiency) · Cantonese (elementary)